

Georgia College & State University

Proposed Policy to Address **Public Art**

Revised ~~4630~~ November 2012

Policy:

~~Georgia College recognizes the importance of public art on our campus. The placement, maintenance, longevity and decommissioning/deaccessioning of any public art must be approved by the University Architect or Chair of the Committee on Public Art. The procedures for carrying out the policy will be developed by a Committee on Public Art, to be chaired by a designee of the University President, and composed of the University Architect, the Director of Facilities Operations or a designee, the Vice President for University Advancement or a designee, the University Archivist or a designee of the Libraries, the Chair of the Art Department or designee of that person, and a student appointed by the SGA President.~~

Policy Statement:

~~Georgia College recognizes the importance of public art and its placement on our campus. Procedures should focus on~~In the absence of established procedures, the placement, maintenance, longevity and commissioning/deaccessioning of any public art, must be agreed on in writing by the Committee on Public Art.

Definitions:

Public art is works of art, commissioned or otherwise, that are publicly accessible on the university campus, excluding gallery spaces.

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Keywords:

Public Art

Reason for the Policy:

Recent renovations in the Maxwell Student Union and the Kilpatrick Education Center have brought to light the lack of a university policy on public art.

Proposed Outcome:

The major outcome is to clarify the placement, maintenance, longevity and [decommissioning](#)/deaccessioning of any public art displayed at Georgia College.

Applicability of the Policy:

This policy applies to all public art at the University. It is designed to provide more clarity to those who are involved in the placement, maintenance, longevity and [commissioning](#)/deaccessioning of any public art at the University.

Related Policies:

none

Procedures:

~~The procedures for carrying out the policy will be developed by a Committee on Public Art, to be chaired by the University Architect or designee of the University President and composed of the director of facilities or a designee, the Vice President for University Advancement or a designee, three representatives appointed by the University Senate, and a student appointed by the SGA President.~~

~~In the absence of established procedures, the placement, maintenance, longevity and deaccessioning of any public art must be agreed on in writing by the Committee on Public Art.~~

Forms:

To be developed as appropriate (this section may be revised to reflect forms developed by the Committee on Public Art).

Contacts:

The policy was created by the Provost and is submitted to the ECUS for routing and feedback.

Responsibilities:

| The [University Architect or designee](#) Chair of the [University President Committee on Public Art](#) is charged with the enforcement of this policy and procedures.

PROPOSAL